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(2002) includes these forms in a paradigm called "postdramatic theatre," in which the text is no longer the central element of the performance, but is situated at the same level as the other signs that com- Fri, 18 Jan 2019 15:03:00 GMT The Musicality of Postdramatic Theater: Hans-Thies Lehmann ... - Abstract: Beginning with the concept of a postdramatic theatre as articulated by the German theorist Hans-Thies Lehmann, this essay considers the recent work of several major international directors - Ivo van Hove, Punchdrunk, Signa and others - as examples of postdramatic performance. Postdramatic Theatre and Postdramatic Performance - The term 'Postdramatic Theatre', which has become an increasingly important one since the publication of Hans-Thies Lehmann's book Postdramatic Theatre (German 1999; English translation 2006), covers a wide range of contemporary theatrical forms, including devised work and live art. When considered in terms of plays, postdramatic theatre more ... Post-dramatic theatre - Drama Online -

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